MUSICIAN PROFILE

Thomas Gindl

Drummer, arranger and musical director, on stage and in the studio – available as a dep, for one-off dates, whole seasons or projects.

VIENNA · LOWER AUSTRIA · BURGENLAND

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About Thomas Gindl

Thomas Gindl is a drummer, musician, arranger and musical director from the greater Vienna area; home is the Weinviertel (Mistelbach district) in Lower Austria, just north of Vienna. He can be booked for live shows, studio work, dep work, arrangements, musical direction and backing vocals – and he is the founder, bandleader and musical director of The Jetset Society. This profile is written for bands, artists, organisers and productions in search of a professional drummer – one with live experience and stylistic range, who reads confidently and works in a dependable, methodical way.

Bachelor
jazz drums, MUK Vienna

20 months
Gardemusik Wien

Live & studio
Vienna · Lower Austria · Burgenland

Live and studio drums
Live drums for events, shows and productions – and studio drum recordings. From jazz, pop and musical theatre through to brass, dance and party music.

Reading and fast preparation
Learning new shows, setlists and running orders quickly – from sheet music, lead sheets or a setlist, with or without a click.

Singing drummer
Harmony lines and backing vocals straight from the kit: a singing drummer fills out the band sound without adding another player – on choruses, ensemble vocals and multi-part harmonies.

Sound and lighting
His own sound and lighting available, digital mixing desk and monitors included – all of it or only part of it.

Services

Drums, musical direction, arrangements and professional support, on stage and in the studio. Thomas Gindl turns up prepared, unflappable, solution-minded and service-led – quality before volume, service before ego.

Depping for absent players

At short notice or booked well ahead. Preparation from setlist, charts or lead sheets within a few days, commitments you can count on, and playing that sounds as if it came from a regular member of the band.

Live drums for events, shows and productions

Depending on room, audience and musical concept, the dynamics run from quiet and restrained to powerful and full of energy – for one-off dates, whole seasons or projects.

Studio and session drummer

For drum recordings with a session drummer: methodical preparation, dependable timing and grooves that suit a wide range of styles. Thomas Gindl prefers to record in a studio.

Musical direction and running-order coordination

For gala programmes, corporate events and shows with several acts, Thomas Gindl will take on the musical direction on request: running rehearsals, coordinating the running order and keeping band, guest acts and technical crew aligned.

Arrangements for different lineups

His own arrangements for different lineups, plus backing vocals and harmony lines.

Technical support

Sound, lighting, monitoring and the mixing desk – with his own equipment on request.

Where he plays

Other bands book Thomas Gindl alongside The Jetset Society, either as a dep drummer (a substitute drummer standing in for a band's regular player) or as a permanent member – for one-off dates, whole seasons or projects. The focus is on Vienna, Lower Austria and Burgenland, with dates elsewhere in Austria on request. Dates outside Austria are also possible, including multi-day productions and tours.

Ball bands, dance bands and cover bands

Ball openings, standards, dance sets and current cover repertoire: available as a dep for ball bands, dance bands, cover bands and party bands – at short notice too, when a date needs saving.

Event bands, corporate events and jazz

Event bands and bands for corporate events, receptions, jazz brunches, dinner and lounge lineups: from discreet brushwork to a driving groove, pitched to suit the occasion.

Marquee festivals, Frühschoppen and brass music

Marquee festivals, beer tents and Frühschoppen events (the Austrian late-morning beer-and-brass session), plus Bohemian-Moravian brass and party lineups: long evenings, dependable timing and many years in established folk music outfits.

Musicals, theatre productions and operetta

Experience on stage and in the pit across whole runs: assured playing from scores, charts and cues, with or without a click and in-ears, steady tempi and controlled dynamics that leave room for singing and dialogue.

Education, discography and projects

A sought-after band musician on the eastern Austrian scene, Thomas Gindl plays practically every style – jazz, pop and musical theatre through to brass, dance and party music – on stage and in the studio. Professionally his focus falls on weddings, balls, marquee festivals and events: stylistically versatile, a confident reader, and equally at home with a click or without one.

Education

- Bachelor's degree in jazz drums – MUK (Musik und Kunst Privatuniversität der Stadt Wien), in Walter Grassmann's class
- Earlier training at a music school and with private teachers
- 20 months with the Gardemusik Wien

Discography and ensembles

- Tobias Faulhammer – "A First Taste" (ATS Records, 2014), drums in a jazz trio with Tobias Faulhammer (guitar) and Sebastian Küberl (double bass)
- HARPHONIC – Katrin & Werner Unterlercher, permanent drummer in the symphonic programme, which tours alongside the Viennese Varga Quartett. Werner Unterlercher is himself a permanent member of the Herbert Pixner Projekt.
- Plays drums as a permanent member of Round Midnight, the Stallberg Musikanten and Die Niederalmer, among others

Thomas Gindl appears in open music and knowledge databases: MusicBrainz, Wikidata and Discogs.

Equipment, collaboration and contact

His own drum kit, his own equipment, an iPad and digital sheet music are part of the setup, as is the option of bringing professional sound and lighting equipment to the performance. There is also an extensive library of his own arrangements, with individual parts written out for every instrument, horn arrangements included. This material – whole arrangements or individual parts – is available to buy or hire, and can be prepared for the lineup in question on request. If Thomas Gindl is playing at the performance himself, the hire fee is considerably lower.

Equipment

- An acoustic drum kit, plus a cajon and assorted percussion
- On dep dates Thomas Gindl is happy to bring the whole setup; a monitor would be helpful
- Everything else can be agreed directly – the bands who get in touch bring their own experience

The Jetset Society

Thomas Gindl is the founder, bandleader and musical director of The Jetset Society. The musical concept, the flexible lineups from 4 to 11 musicians, all the arrangements and the professional footing come from him – for weddings, balls, corporate events, galas, parties, Christmas parties and jazz, lounge and dinner settings.

How he works

Dependable, calm and well prepared, quick to settle into existing bands and productions, and assured when it comes to running order, audience, volume and timing. A team player, able to take direction and to lead when that is wanted. Discussions can be held in German or English.

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Vienna · Lower Austria · Burgenland – Austria-wide on request

Useful for an enquiry: the date, the venue, the type of project, the lineup you have in mind, a setlist or sheet music and the technical setup.

Profile: thejetsetsociety.at/thomas-gindl/en

Band: thejetsetsociety.at/en

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